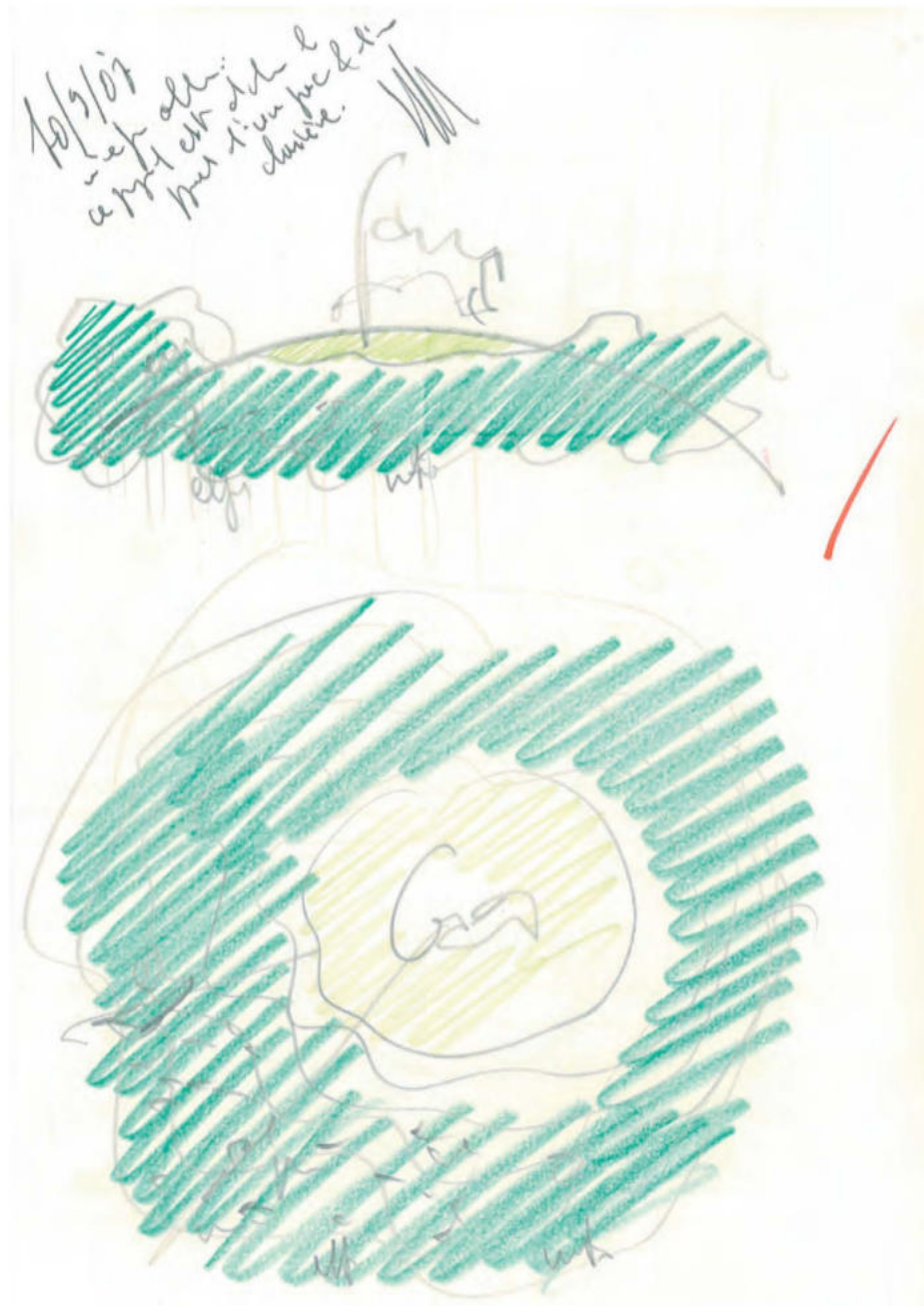
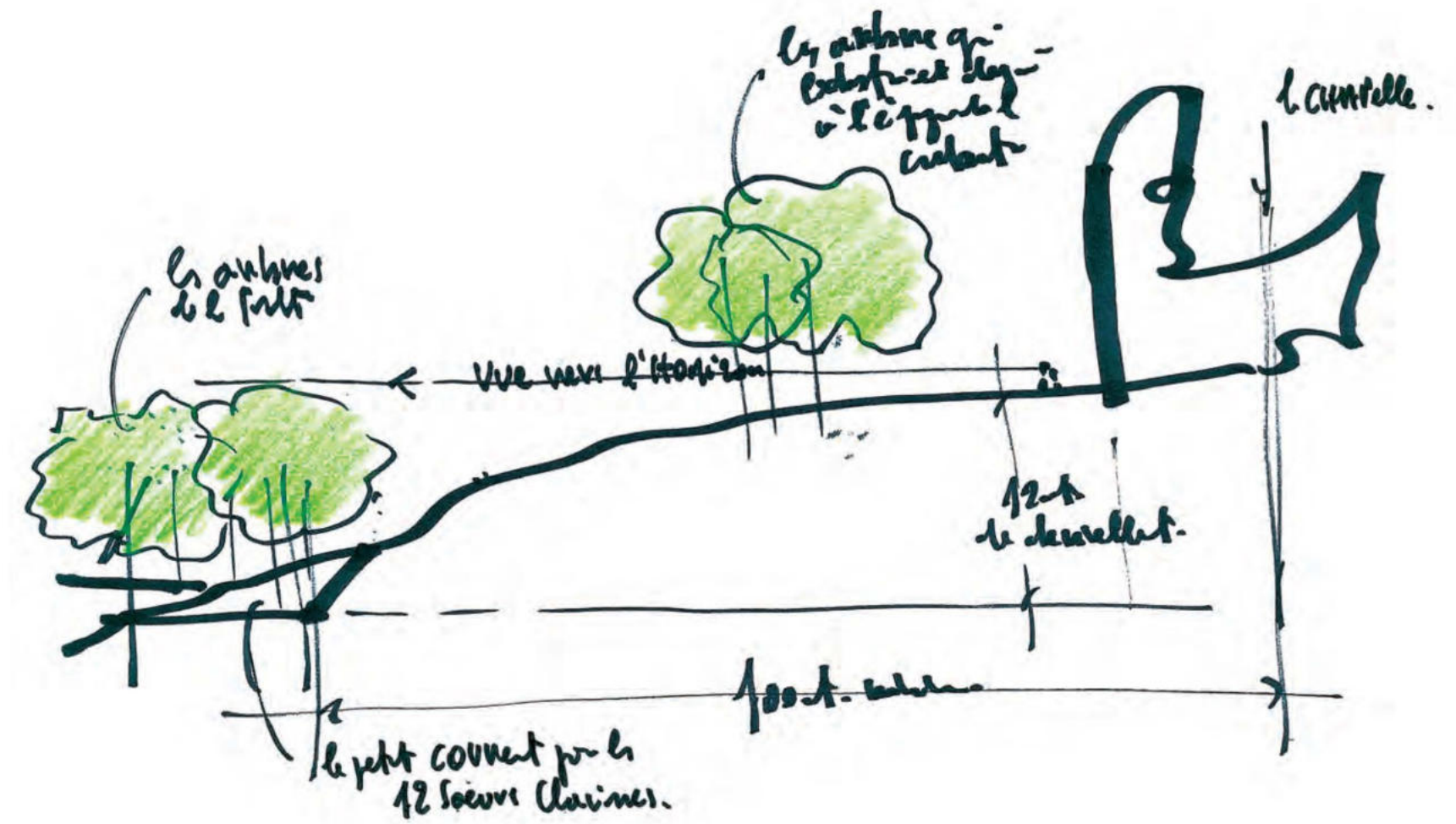
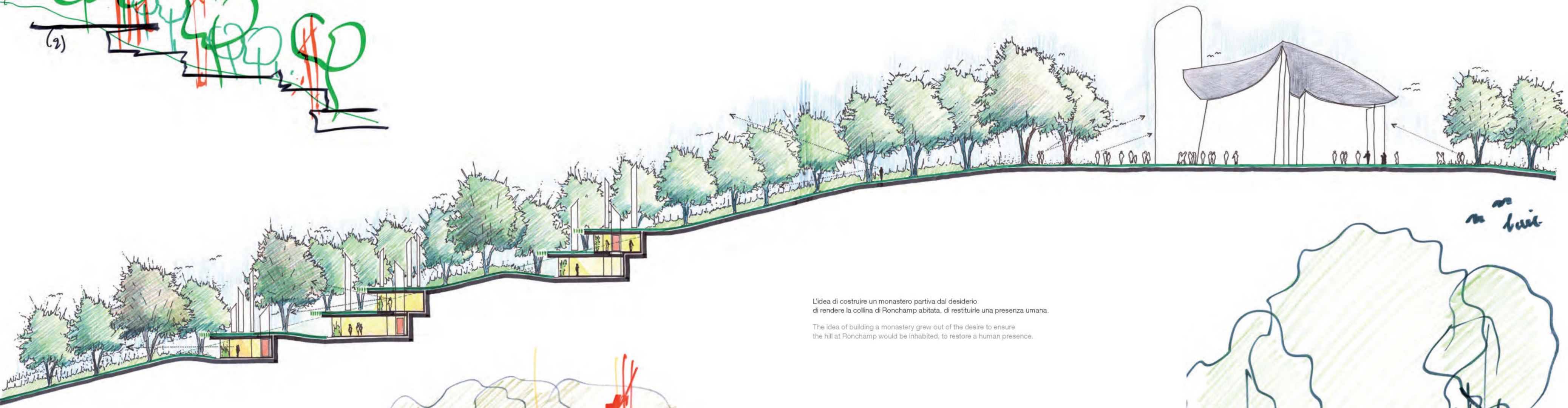




La prima reazione fu chiedermi come avrei potuto costruire un edificio accanto alla cappella di Le Corbusier.
La risposta immediata, e anche la più istintiva, è stata la decisione di non toccare la sommità della collina ma lavorare più in basso, lungo il pendio.

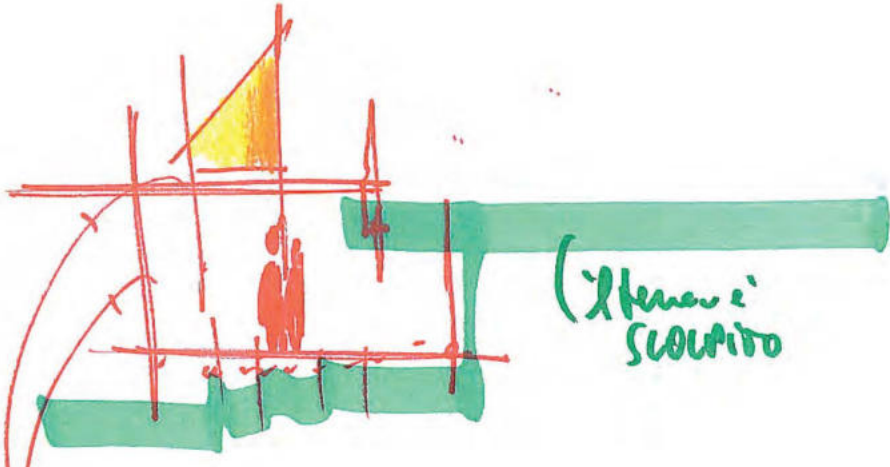
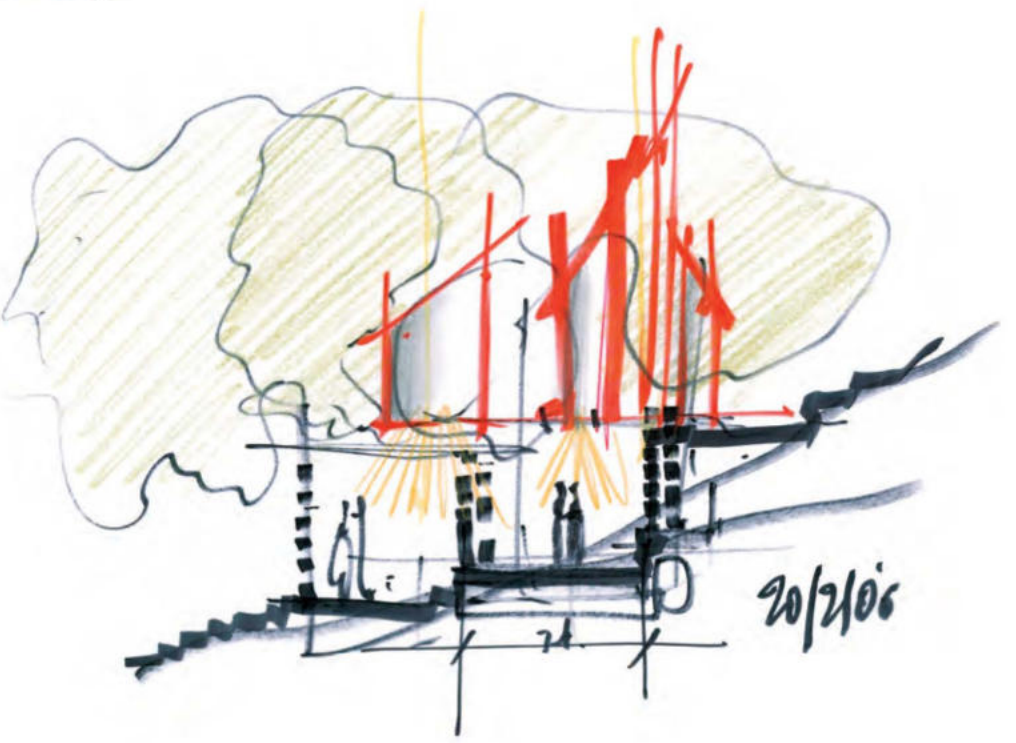
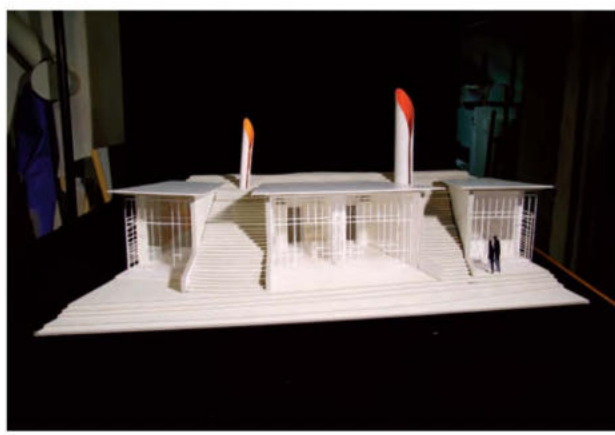
My first reaction was to wonder how I could ever erect a building close to Le Corbusier's chapel.
My immediate response, and also the most instinctive, was the decision not to touch the hilltop, but work further down along the slope.





L'idea di costruire un monastero partiva dal desiderio di rendere la collina di Ronchamp abitata, di restituire una presenza umana.

The idea of building a monastery grew out of the desire to ensure the hill at Ronchamp would be inhabited, to restore a human presence.



è qui i vaso dei Pittori, dell'Arte, e dei poeti (+ di uomini!!!).

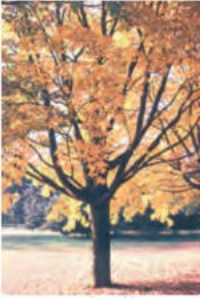




Il nostro intervento visto dalla cappella si esprime solo con una semplice linea d'orizzonte.

Our project, seen from the chapel, is expressed only as the simple line of the horizon.





acer platanoides



alanthus altissima



carpinus betulus



acer ginnala



fagus sylvatica



fraxinus excelsior

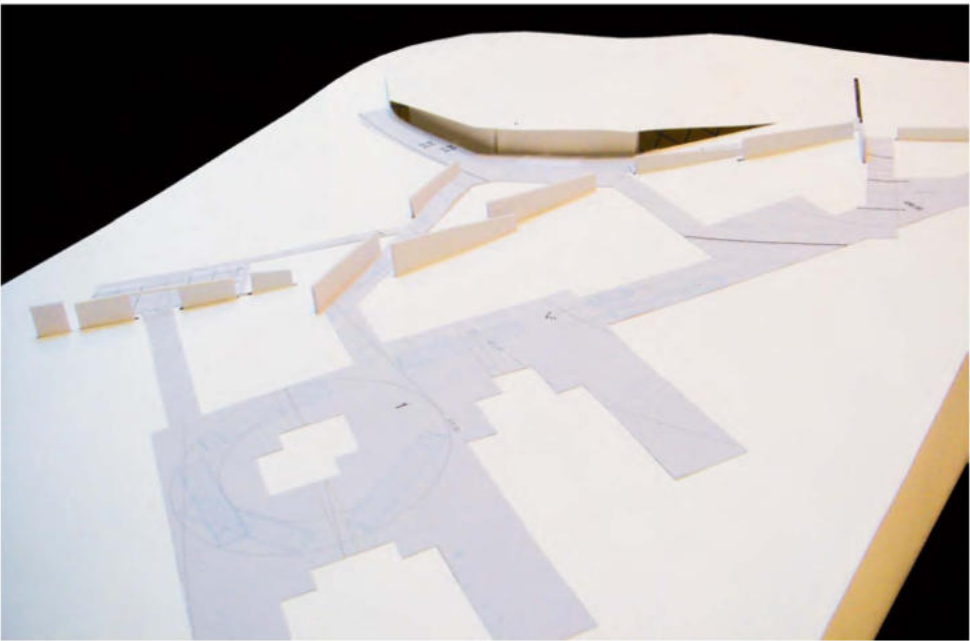
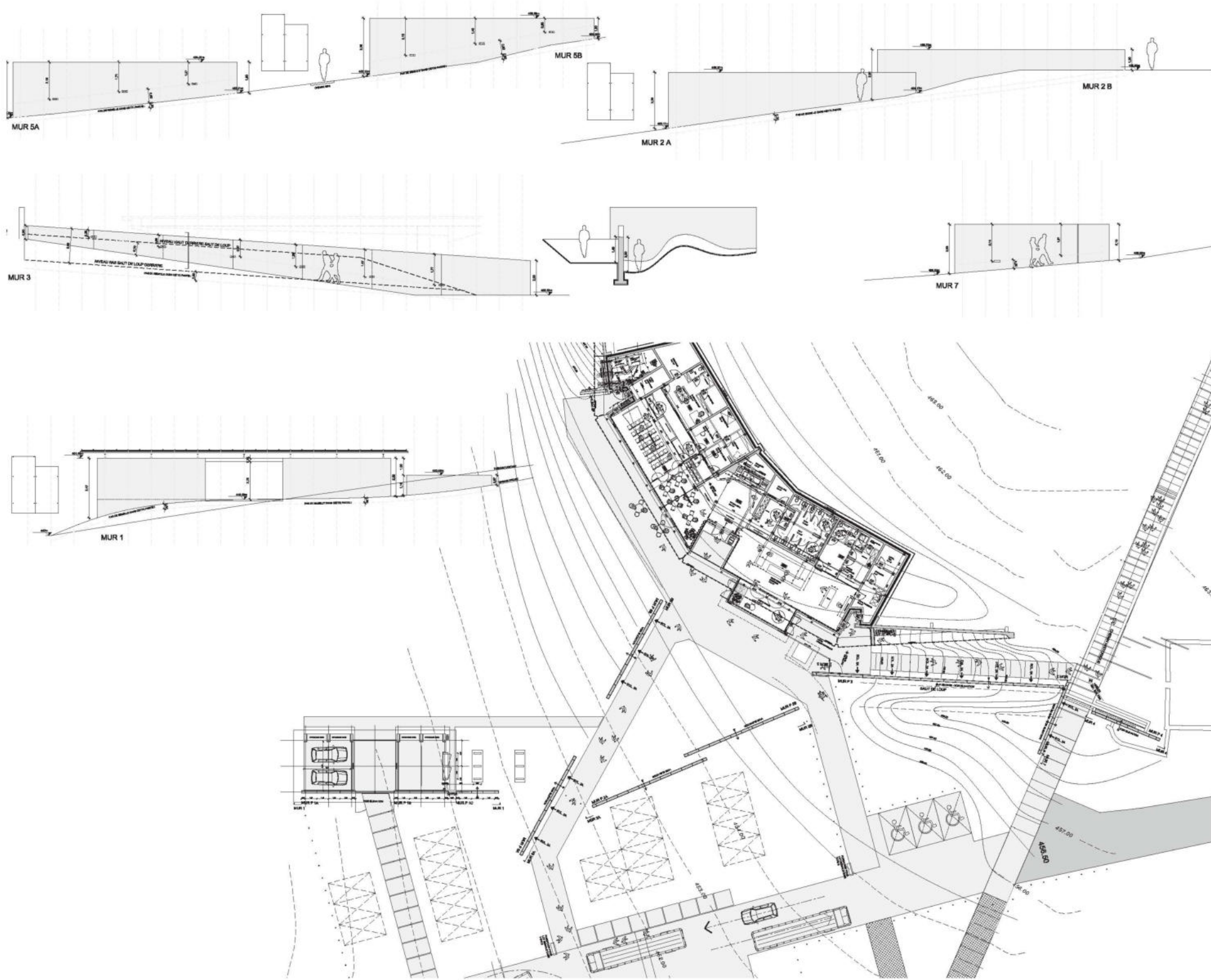


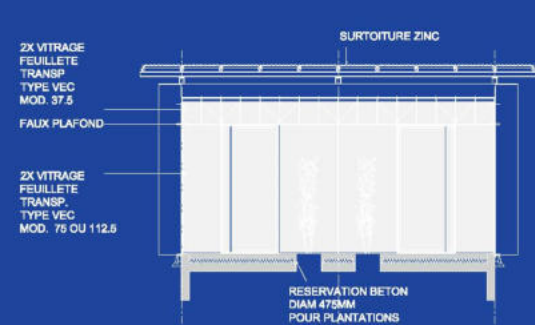
Michel Corajoud



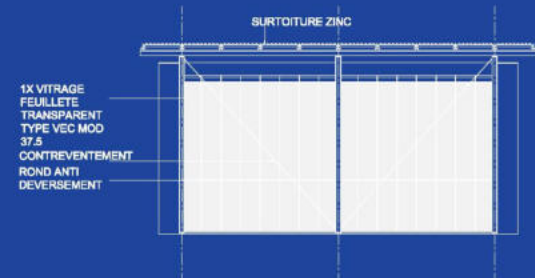
Michel Corajoud, Renzo Piano, José Luis Taborda



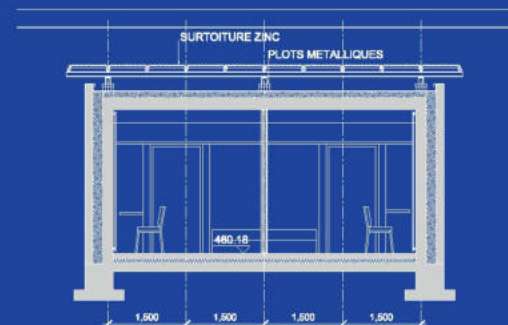




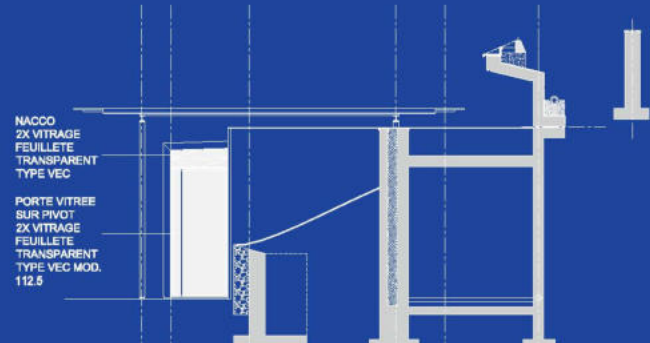
8 JARDIN D'HIVER SOEURS/HGT : EL. INTERIEURE
4324 ECHELLE: 1:50 @ A0



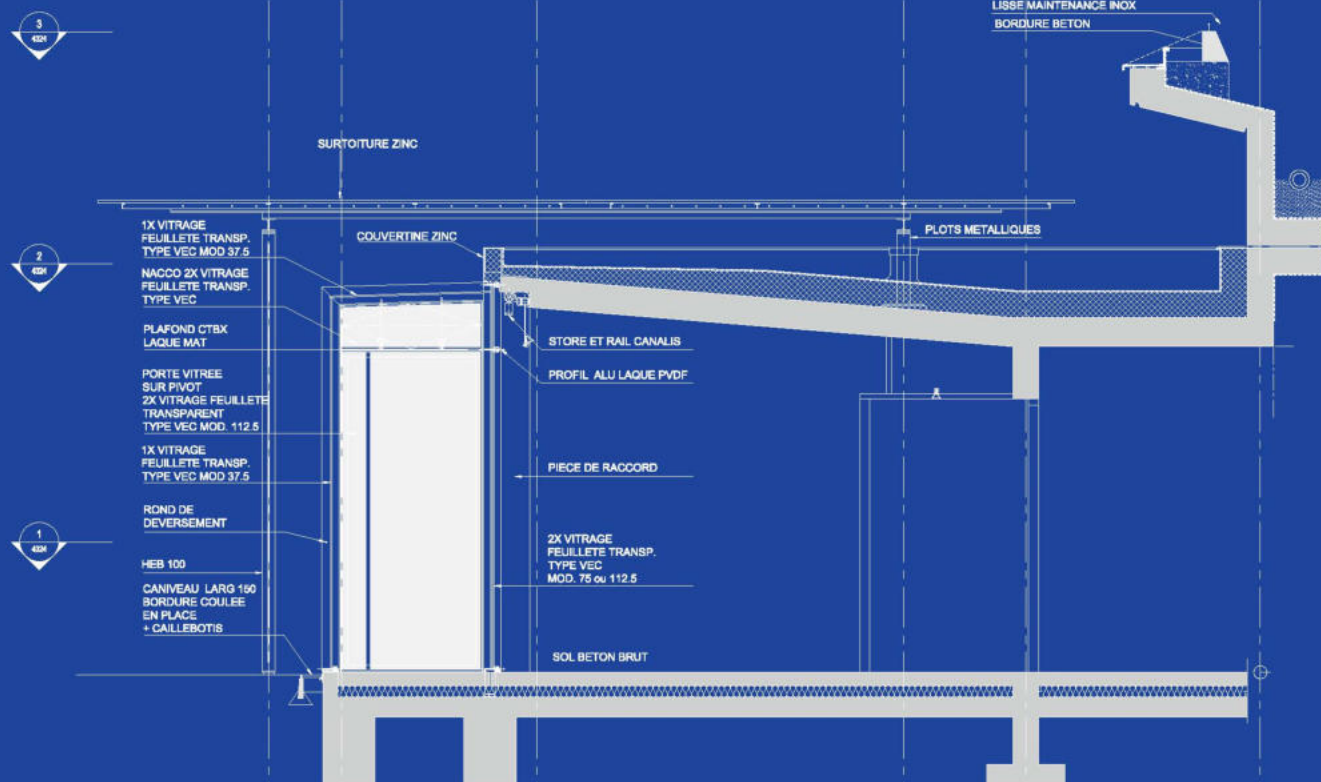
6 JARDIN D'HIVER SOEURS/HGT : EL. EXTERIEURE
4324 ECHELLE: 1:50 @ A0



7 JARDIN D'HIVER SOEURS/HGT: EL. INTERIEURE CELLULE
4324 ECHELLE: 1:50 @ A0



5 JARDIN D'HIVER SOEURS/HGT : PIGNON
4324 ECHELLE: 1:50 @ A0



4 JARDIN D'HIVER SOEURS/HGT : COUPE
4324 ECHELLE: 1:20 @ A0

